

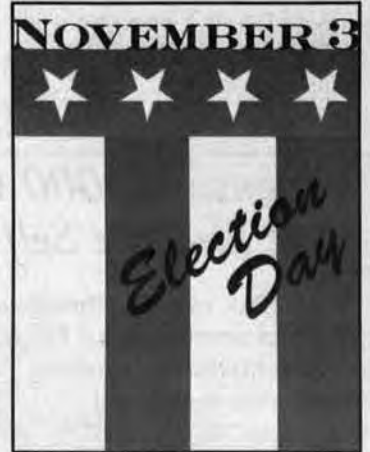
# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 13 • Number 10 • November 3, 1998

Cross the  
Atlantic to  
Kiplin Hall,  
page 3

Carving out a  
Campus Tradition,  
page 8



University President Dan Mote presented former President Jimmy Carter with "Hero," a sculpture by renowned artist Daithi O'Glaisain, following Carter's address at the second annual Anwar Sadat Lecture for Peace Oct. 25. Carter also received an honorary degree from the University of Maryland.

## Jimmy Carter Delivers Message of Peace

Days before Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin arrived in Camp David for the historic Middle East peace talks 20 years ago, President Jimmy Carter had a deep psychoanalysis of the two men prepared and read out to him.

And when the "forthright" Sadat and the "semantically obsessed" Begin didn't seem to agree on anything during the first three days of their stay, preferring to speak of the past rather than the future, Carter didn't let them see each other for some time. Instead, he proposed a work-free trip to Gettysburg, Pa., to lighten things up.

With anecdotes such as these, Carter reminisced about his mediatory role in the Camp David talks and highlighted the human side of the two great Middle Eastern leaders who shared the 1978 Nobel Peace Prize. He was speaking at the second annual Anwar Sadat Lecture for Peace held Oct. 25 in the Grand Ballroom of Stamp Student Union. The advisory committee for the lecture is chaired by Sadat's widow, Jehan Sadat.

Introducing Carter to the audience, Sadat called him "a role model, a man of peace and a faithful friend." To her husband, she said, Carter was an admired friend and partner. "For me," she said, "(he is) a hero."

During the half-hour talk attended by more than 500 people, including the ambassadors of Oman, Morocco, Yemen and Egypt, Carter said the latest Middle East peace talks at Wye River were an important, historic attempt to reunite the two sides.

"It's put back on track the peace process. There's hope again," he said.

"Anyone who deals with the Middle East has to be optimistic... I'm inclined to be cautiously optimistic," Carter said, calling on all those in politics and "with some degree of influence" to be involved in the Middle East peace process.

"We need to strengthen the Jewish community in this country," he said, shortly after admitting that he was the first Democratic president not to get a majority of votes from the American Jewish community after the Camp David accord.

"The threat of losing the West Bank and Gaza to Palestine

*Continued on page 6*

## Debate Is Big Draw



The University of Maryland played host to the only public debate between Gov. Parris Glendening and Republican gubernatorial candidate Ellen Sauerbrey Friday evening, Oct. 23. Sponsored by the School of Public Affairs as part of its Norman and Florence Brody Public Policy Forum, the debate drew an audience of university faculty, staff and students that filled the Grand Ballroom of the Stamp Student Union. As the photo above attests, a host of media also turned out for the event broadcast live by WJLA-TV7, Maryland Public Television (MPT) and NewsChannel 8.

Today, Nov. 3, is election day around the country. Remember your vote counts.

## Retention Retreat Keeps Conversation about Complex Issue at Forefront

When more than 150 faculty, staff, students and administrators gathered for a two-day retention summit in April 1997, it marked an unprecedented attempt to understand, as a whole campus, why students leave, and to begin talking about ways to tackle the seemingly elusive problem. Eighteen months later, that dynamic conversation continued, with some surprising new data revealed, success stories shared and new challenges offered.

The setting for the second summit was the Baltimore Convention Center, where poster displays outside the main meeting room highlighted the colleges' and departments' efforts toward achieving former President William E. Kirwan's 1997 summit challenge of a 70 percent retention

rate over the next five years. But inside the meeting room, new University President Dan Mote offered a different take on retention.

"My own feeling is that 70 percent is not too high a goal," said Mote. As a student at Berkeley, Mote recalled, three out of every five students flunked out—including a few of his own roommates. Today, Berkeley's retention is nearer to 80 percent.

"Students look to all of us to help them be successful," said Mote. "In my conversations with students to date, they all say they're seeking a sense of belonging, a feeling they are part of the university family." Mote challenged those gathered to remember this in all efforts devoted to retention.

Provost Gregory Geoffroy also challenged the 70 percent

goal, noting, "That means 30 percent of our entering class will leave." Looking at some of the University of Maryland's aspirational and comparable peers, such as University of Michigan or University of Illinois, Geoffroy pointed out those school's retention rates are more like Berkeley's.

He also noted that the university continues to admit far better students each year. "We must help them feel they can be successful. In fact, we have a strong morale obligation and self-interest in helping them succeed," Geoffroy said.

In lieu of calling the event a retention retreat, Geoffroy suggested it be termed a student success retreat. "You value what you measure and we continue to measure our students'

*Continued on page 7*



## Retention 2000 Conference Looks at Student Self Empowerment

The Office of Multi-Ethnic Student Education (OMSE) is sponsoring the seventh annual Retention 2000 Conference, "Student Self Empowerment: Becoming Stakeholders in the Next Millennium," Wednesday, Nov. 18, in the Stamp Student Union. Featured at this year's conference is Mary Frances Berry, chair of the Civil Rights Commission, and Jesse Nighthawk, a Native American motivational speaker.

Luncheon keynote speaker Berry, former provost of the division of Behavioral & Social Sciences at the University of Maryland, is the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania, where she teaches history and law. In 1980, she was appointed by President Jimmy Carter and confirmed by the Senate as a commissioner on the U.S. Commission on Civil Rights. After President Reagan fired her for criticizing his civil rights policies, she sued him and won reinstatement in federal district court. In



Mary Frances Berry

1993, President Clinton designated her chair of the commission.

Berry also is one of the founders of the Free South Africa Movement, which instigated protests at the South African Embassy in the struggle for democracy in South Africa. She was arrested and jailed several times in the cause.

During the Carter Administration, Berry was assistant secretary for education in the Department of Health, Education and Welfare. As assistant secretary, she coordinated and gave general supervision to nearly \$13 billion of federal education programs.



Jesse Nighthawk

Berry earned her bachelor's and master's degrees at Howard University, a doctorate in history from the University of Michigan and a juris doctor degree from the University of Michigan Law School. She is a member of the District of Columbia Bar.

Nighthawk, who provides the morning's keynote address, is a motivational speaker, storyteller and songwriter who weaves American history through his stories and music. He has a strong interest and commitment to race relations and presents a unique educational message about empowerment.

A full blood Cherokee, Nighthawk was born one of nine children in Claremore, Okla. He attended Fort Scott Community College in Fort Scott, Kans., on a football scholarship. In the spring of 1966, he was drafted into the U.S. Army, serving in Vietnam and Germany.

After completing work on his bachelor's degree at Northeastern State University (1972) in Tahlequah, Okla., he was selected to participate in an internship program sponsored by the U.S. Department of Commerce and the Bureau of Indian Affairs. He has hands-on practical experience in planning and program development. Having worked in both the white- and blue-collar worlds, he says "I prefer the blue-collar setting. It gives me more of a realistic look and feel for life and its people."

A self-taught guitarist, Nighthawk has composed songs most of his life. His compositions depict life from the perspective of "A Native American who has been there and done that." As a songwriter and storyteller, Nighthawk weaves American history through his music and stories. He describes himself as a motivational speaker who has offered numerous seminars and training sessions. He is noted for his ability to relate and respond to people of various social, political, educational and age levels.

All faculty, staff and students are encouraged to attend the full-day conference. The cost is \$85 before Nov. 9 and \$95 after Nov. 9. Student fees are \$30 before Nov. 9 and \$40 after Nov. 9.

Questions about registration should be directed to the OMSE office at 405-5616. Or visit the conference web site at <[www.inform.umd.edu/omse/retention/](http://www.inform.umd.edu/omse/retention/)>.

## Student's Wrench Getting First Real Space Test on Discovery's Flight

While Sen. John Glenn was getting ready for his flight onboard Space Shuttle Discovery last Thursday, graduate student Brian Roberts was preparing the mechanism of a ratchetless space wrench for its first test in an extended microgravity environment.

Roberts, 28, a master of science candidate in the Space Systems Laboratory, is the lead engineer and co-investigator for a ratchetless wrench designed for use by astronauts working in space. His motivation for developing such a tool was born while browsing a technology show at NASA's Goddard Space Flight Center in November 1996.

"I happened upon a prototype commercial ratchetless wrench that a machinist at Goddard had developed for the technology show, and I thought 'something like this would be useful for astronauts in space,'" Roberts says. A year later, a NASA graduate fellowship and a grant from Goddard made it possible for Roberts to pursue research and development of a wrench that would use an adapted version of Goddard's ratchetless mechanism in a wrench designed specifically for space use.

Some of the main benefits of Roberts' space wrench are its compact, simple design which allows for use in confined spaces; it can lock in either direction with a minimum range of motion or lock in both directions; and it requires no lubrication and thus would not have to be returned to earth periodically for lubricating like currently used wrenches. Roberts says he and his team believe the wrench also might help reduce astronauts' arm and hand fatigue when working in space. Roberts' team plans to test this possibility in the future using a unique sensor device that fits inside the arm of a space suit and measures muscle fatigue. The sensor device was developed by another graduate student in the Space Systems Laboratory.

"The traditional ratcheting device on a wrench

usually requires an astronaut to use more than 1/10 of a turn in the backward direction before engaging the next tooth," Roberts says. Although minimal, this motion requirement makes it difficult for an astronaut to work efficiently in confined spaces. Furthermore, the extreme bulkiness of an astronaut's spacesuit and gloves causes additional range of motion problems when ratcheting wrenches are used for work outside a space vehicle—known as extra vehicular activity (EVA) tasks in NASA parlance.

The first use of the ratchetless wrench by astronauts in space is being considered for a future Hubble Space Telescope servicing mission. Ultimately, the wrench could be used in building the International Space Station. Commercial manufacturers have expressed great interest in Goddard's earthly version of the wrench.

The ratchetless mechanism that is used in both space and earthly wrenches was developed by a Goddard inventor. In 1997 it was hailed by *Design News* as one of the top seven innovative electro-mechanical designs in the world and was chosen by *R&D Magazine* as one of the top 100 new products in the world regardless of scientific discipline.

Roberts, who now lives in Greenbelt, first moved here from Cleveland, Ohio, in the summer of 1994. At that time, he began working at Goddard. In the fall of 1995 he began his graduate studies in the aerospace engineering department of the Clark School of Engineering. He joined the Space Systems Lab in July of 1996, and with NASA's sponsorship began to pursue the development of his ratchetless wrench in January 1997.

The experiment designed to test the mechanism of the ratchetless space wrench is one of more than 80 experiments flying on Discovery. Online information on the ratchetless space wrench can be found at <[www.ssl.umd.edu/homepage/Projects/EVAtools/EVAtools.html](http://www.ssl.umd.edu/homepage/Projects/EVAtools/EVAtools.html)>.

## Maryland Establishes the Driskell Center To Explore and Study the African Diaspora

The university is establishing the David C. Driskell Center for the Study of the African Diaspora, President Dan Mote recently announced. The center is named in honor of the pre-eminent artist and art historian as well as beloved teacher and scholar, David C. Driskell, who is retiring in December as Distinguished University Professor after 21 years at the university.

Following the example of Driskell, the center will provide future generations of students, faculty and scholars from around the world a unique opportunity to study Africa and the African Diaspora from multidisciplinary perspectives, particularly arts, languages, literature and history.

In addition to providing an

important resource to University of Maryland students, the Driskell Center will collaborate with other educational institutions, museums, scholars and collectors to create a network of support for work on the African Diaspora and for outreach to the broader communities, both domestic and international.

The Driskell Center is a \$3 million initiative to fund an endowed chair and support interdisciplinary curricula for the study of the African Diaspora.

The establishment of the Driskell Center coincides with the opening of Narratives of African American Art and Identity: The David C. Driskell Collection, which focuses on the complex unfolding of racial

identity as evidenced in African-American art. In particular, it looks at the various strategies artists have used to pursue their aesthetic expression concerns in order to establish their own place in the world of art and to further their social and political agendas.

The collection is on display in The Art Gallery of the Art & Sociology Building through Dec. 19. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m., Thursday 11 a.m. to 9 p.m. and Saturday from 11 a.m. to 5 p.m. For further information regarding the exhibition, visit the Web site <[www.inform.umd.edu/ArtGal](http://www.inform.umd.edu/ArtGal)>.

## Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Reid Crawford**, Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Vaishali Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu); fax (301) 314-9344. Outlook can be found online at [www.inform.umd.edu/outlook/](http://www.inform.umd.edu/outlook/)



# The Kiplin Hall Experience



17th Century English Estate  
Serves as Exciting  
Educational Resource

A generation ago, students learned about Roman culture by digging through dusty stacks in the campus library. Today, students click through the seamless network of the Internet to see and even hear the sounds of the Viking invasions. But even the most digitally enhanced web site cannot compare to standing at the very spot where history was made.

Two groups of university students from across Maryland retraced the footsteps of history last summer as they traveled to England's Kiplin Hall. With ties to Maryland as the home of five of the Lords Baltimore, Kiplin Hall served as the focal point for two classes that immersed themselves in English history, architecture, literature and culture.

"It was an unbelievable experience for these kids," says Michael Olmert, visiting professor in English, who escorted a group of 10 students for a two-week stay at the 17th century estate plus a week's stay in London. "It's one thing to read about history and quite another to be standing on the site where it happened. It suddenly makes sense to them."

Olmert's group of students, which included eight from the University of Maryland, one from UMBC and one from Towson University, roamed the English and Scottish countryside visiting historical sites, watching theatrical productions and attending lectures. They delved into English history, archeology and architecture at every turn

and kept journals and sketches of their experiences.

"I love to see their eyes get so wide the first time they see a medieval ruin," Olmert raves with infectious enthusiasm. "They were using their brains and learning all day long."

As part of the honors course titled "British History, Literature and Culture Through the Ages," the students read a dozen books, wrote several papers and submitted their journals for review. Olmert believes any student who experiences life at Kiplin Hall holds a distinct advantage over students who only read about it.

"Kiplin Hall is an unbelievable resource," he says. "We lived together like monks gathering for dinner every night to talk about what we'd seen. These kids really understand what it was like to be a Roman in the 4th century."

Jack Sullivan, assistant professor in the landscape architecture program, agrees Kiplin Hall holds great potential as an educational resource for Maryland students. Sullivan crossed the Atlantic with seven students last summer for a six-week stay that included meetings with practicing architects and restoration experts plus tours of private

homes and public gardens.

"We went everywhere and did the gamut," he says, adding the most interesting aspect of their trip was their contribution to a master plan for Kiplin Hall.

"Our mission was to bring it into the 21st century with an educational purpose," Sullivan says. "We studied a 30-year build out and the potential for developing the service buildings into an educational center."

The main house at Kiplin Hall is a national historic landmark and hosts

public tours from May through September. Students visiting the estate stay in converted outbuildings including a carriage barn and stables arranged in a courtyard complex. Sullivan and his students, who represented majors in horticulture, architecture and landscape architecture,

examined each part of the property, its use and the relationship between the architecture and the surrounding landscape. Sullivan plans to make a return trip next summer with two additional professors, one specializing in restoration and one in urban development.

"We saw how having horticulturists and landscape experts brought new

people into the project," Sullivan explains. "It feels a lot more collaborative and that's to the advantage of the students."

The home, now owned by nine trustees, was occupied by family members from the time it was built in 1623 until 1971 when the last member died and left the estate in trust. David Fogle, director of the University of Maryland Study Center at Kiplin Hall, notes the house is filled with Chippendale furniture, 16th and 17th century Italian paintings, and other interesting and valuable items.

"Since the house went from family member to family member it has never really been cleaned out," he explains. "The contents of the house alone make it a worthwhile visit." Fogle notes Southeby's recently appraised the contents of the house at \$6 million pounds or close to \$10 million dollars.

Fogle envisions a day when university groups will spend an entire semester at Kiplin Hall reliving history and exploring Maryland's close ties to the estate. He delights in telling students how the third Lord Baltimore served as Maryland's governor for a time and the fifth Lord Baltimore came to Maryland to settle a border dispute. He also points out the university's own history goes back seven generations to the house and the founder of the University of Maryland Agriculture College.

"The students who visit Kiplin Hall have a real sense of their roots," Fogle says. "It's their heritage."

—BETTY LYNN LEARY

**"It's one thing to read about history and quite another to be standing on the site where it happened. It suddenly makes sense to them."**

**—Michael Olmert**



# dateline maryland

Your Guide to University Events  
November 3-12

## November 3

4 p.m. Physics Department: "Funny Energy in the Universe!?" Michael Turner, professor of physics, University of Chicago. 1410 Physics Bldg. 5-3401.

3 p.m. School of Music: Guarneri String Quartet open rehearsal. Public is invited to attend reading through two string quartets, Haydn's *The Lark* and Dvorak's *Opus No. 51*. 5-1150.

4:30-6 p.m. EDPA Center for Education Policy and Leadership Colloquium Series: "The Myth of Educational Reform: Analyzing Neo-Conservative Attacks on American Schooling," Michael Apple, University of Wisconsin Madison. Nyumburu Cultural Center. 5-3566.

6-9 p.m. Introduction to Microsoft Word 7.0. Concepts covered include file manipulation, pagination, headings, page numbering, fonts spelling, alignment, footnotes and more. 3303 Computer & Space Sciences Bldg. 5-2941/2940.\*

7 p.m. Guarneri String Quartet Open Rehearsal. See 3 p.m. listing. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

## November 4

Noon-1 p.m. Counseling Center Research and Development Meeting: "The Battle between Intelligence and Maturity," Vickie Claflin, assistant director, Gemstone Program, Institute for Systems Research. 0106-0114 Testing Room, Shoemaker Bldg.

Noon-1 p.m. "E-Journals for the Sciences: Reality Check," an electronic resource seminar. 3203 Hornbake Library.

Noon-1:30 p.m. Cafe Luncheon, "Israeli Bite," featuring Hebrew cuisine. Language House, St. Mary's Hall. 5-6996.\*

2:30-4 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4-5 p.m. Department of Astronomy: "Status Report on Project Phoenix, A Privately Funded Search for Extraterrestrial Intelligence," Jill Tarter, SETI. 2400 Computer & Space Sciences Bldg.

6-9 p.m. Introduction to Microsoft Excel 7.0. This class introduces spreadsheet basics of how to enter values and text, create formulas, understanding cell

addressing in absolute and relative modes, use pre-built functions, links between data, autosaving work, customizing printing and more. 3330 Computer & Space Sciences Bldg. 5-2941/2940.\*

6-9 p.m. Introduction to HTML. This class introduces the Hypertext Markup Language used to create web pages on the World Wide Web. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

## November 5

3:30-5 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

3:30-5 p.m. Hebrew Week Lecture. "Women in Ancient Hebrew Literature," Adele Berlin, Jewish Study Center Lounge, St. Mary's Hall. 5-6996.

4 p.m. Miniseries in History and Philosophy of Biology: "Charles Darwin and the Beryl Blue Glaciers of Tierra del Fuego: How Reasoning by Analogy Got Darwin into Trouble," Sandra Herbert, UMBC. 1113 Plant Sciences Bldg.

4-5 p.m. IGCA China Seminar: "Social Science Research in China," Li Tiejing, president of Chinese Academy of Social Sciences, Beijing. 0106 Key Bldg.

4:30-7:30 p.m. Introduction to Adobe PageMaker 6.0. This class introduces professional page layout techniques. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

7 p.m. Bob Dylan and Joni Mitchell Live in Concert! Tickets are still available through TicketMaster. \$40 for non-students, \$35 for students. Call 314-TKTS for tickets.

7:30-8:30 p.m. Physics is Fun: "Good Vibrations." Hands-on demonstration at 7 p.m. Come early and make a Ouija windmill. Lecture Halls, Physics Bldg. 5-5994.

## November 6

11-12:30 p.m. Department of Geology: "Trace Metal and Particle Dynamics in a Deep Ocean Hydrothermal Vent Plume on the East Pacific Rise at 9°45'N," Robert Sherrell. 1130 Plant Sciences Bldg.

Noon-1:30 p.m. Campus Assessment Working Group (CAWG) Forum. Discussion of the profile, "University of Maryland Undergraduates and Information Technology." Multi-purpose Room, Nyumburu Cultural Center. Deli sandwiches and beverages provided. RSVP 5-3866 by Nov. 4 if planning to have lunch.

## 'The Seagull' Takes Flight Nov. 11

University Theatre presents the bittersweet drama "The Seagull" Nov. 11-22. Performances take place in Pugliese Theatre in the Tawes Fine Arts Building Nov. 11-14 and 17-21 at 8 p.m. and Nov. 15 and 22 at 2 p.m.

"The Seagull" is a Russian drama of ambition, talent and unrequited love, written by Anton Chekhov and translated by Kristin Johnsen-Neshati.

"Chekhov's dramatic world is exceptional in many ways," says Zeljko Djukic, director of the production. "It's extremely cruel, hopeless but funny, emotional. His characters often say one thing, think another and do something third - that, of course, brings humor.

"Seemingly, there's nothing special about them - but what's fascinating is the fact that each character has a soul that bears a secret of their life. In Chekhov, secrets are never revealed and that's why

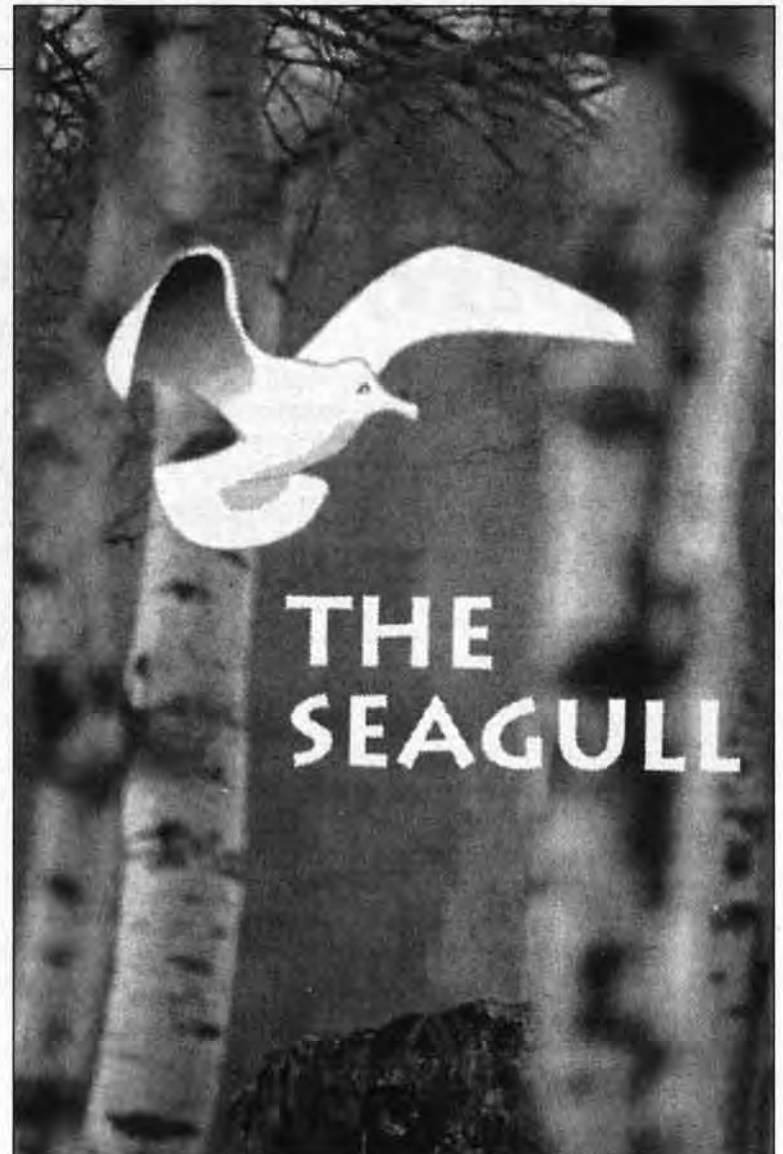
his characters suffer and wander like phantoms."

Director Djukic is a graduate of the university and founder of T.U.T.A (The Utopian Theatre Asylum), a Washington based theatre group stressing internationalism

and ensemble work. The designer for the production is Robin Stapley, costume design is by Natasha Vuchurovich and lighting design is by Alex Cooper.

Tickets are \$10 standard admission and \$7 for students and senior citizens.

Special group discount rates are available for groups of 10 or more. For more information, call 405-2201 or visit their website at [www.inform.umd.edu/THET/plays](http://www.inform.umd.edu/THET/plays).



Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

5 p.m. Maryland Handel Festival. Concert II: "Chatham Baroque." Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

7:30-8:30 p.m. Physics is Fun: "Good Vibrations," a lecture-demonstration program. Hands-on demonstrations at 7 p.m. Come early and make a Ouija windmill. Lecture Halls, Physics Bldg. 5-5994.

## November 8

9 a.m. Maryland Handel Festival. Conference Session II: "Handel in London Society." Speakers include Donald Burrows, David Hunter, Richard King and Thomas McGeary. 1109 Inn and Conference Center, University College. 5-1150.

2 p.m. Maryland Handel Festival. Pre-Concert Lecture, Ellen Rosan. 1400 Marie Mount Hall. 5-1150.

3 p.m. Maryland Handel Festival. Concert III: "Joshua." Memorial Chapel. 5-1150.\*

4 p.m. School of Music: The University of Maryland Marching Band presents its annual "Pass in Review." Tawes Theatre. 5-1150.\*

## November 9

3 p.m. Physics Department: "Superfluid Helium-3 vs. Quantum Vacuum," G.E. Volovik, Helsinki University of Technology, Finland. 1140 Plant Sciences Bldg. 5-5045.

1-4 p.m. Creating Presentations with PowerPoint. Two-day class (part two, Nov. 11). Survey use of PowerPoint Office 97 wizards and toolbar commands for creating sharp, professional-looking presentations. Prerequisite: knowledge of Windows 95 (or similar multi-tasking environment) and mousing skills. Register at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). 4404 Computer and Space Sciences Bldg. 5-4261.\*

4 p.m. School of Public Affairs and department of criminology presentation. "Making Drug Policy Work for the National Interest," Barry McCaffrey, director of the White House Office of National Drug Control Policy. Reception follows at 5:15 p.m. Atrium, Van Munching Bldg.

6-9 p.m. Internet Technologies. This class introduces network technologies such

1 p.m. Department of Materials and Nuclear Engineering: "Risk Studies and Safety," Theo Theofanous, University of California at Santa Barbara. 2110 Chemistry Bldg.

7:30 p.m. Maryland Handel Festival. Concert I: "Alexander Balus." Memorial Chapel. 5-5571.\*

7:30-8:30 p.m. Physics is Fun: "Good Vibrations," a lecture-demonstration program. Hands-on demonstrations at 7 p.m. Come early and make a Ouija windmill. Lecture Halls, Physics Bldg. 5-5994.

## November 7

9 a.m. Maryland Handel Festival. Conference Session I: "Handelian Constructions of Women." Speakers include Susanne Dunlap, Wendy Heller, David Hurley, Kenneth Nott and Ken McLeod. 1109 Inn and Conference Center, University College. 5-1150.

1-3 p.m. Fall Golf Clinic. University of Maryland Golf Course. 403-4299.\*

3:15 p.m. Maryland Handel Festival. American Handel Society Lecture: "A Sacrifice to Theology?"



as the transfer of files between local and host machine located anywhere in the world using FTP, sending document attachments using an e-mail program such as Pine, and navigating the web using Netscape. 3330 Computer & Space Sciences Bldg. 5-2941/2940.\*

6-9 p.m. Introduction to Microsoft PowerPoint 7.0. This class will provide a basic introduction to the elements involved in designing effective and professional looking slide, overhead and computer-based presentations. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

8 p.m. School of Music: Computer Music Recital. Ulrich Recital Hall. 5-1150.

## November 10

9:30 a.m.-noon. SPSS for Windows (Day 1 of 3) TBA, Computer & Space Sciences Bldg. <www.inform.umd.edu/ShortCourses>.\*

2-3 p.m. Web Clinic. 4404 Computer & Space Sciences Bldg. <www.inform.umd.edu/WebClinics>

4 p.m. Physics Department: "The Geometry of Nonlinear Dynamics in Physics and Biology." Raymond Goldstein, University of Arizona. 1410 Physics Bldg. 5-3401.

6-9 p.m. Introduction to UNIX. This class introduces the UNIX operating system. Concepts covered include file and directory manipulation commands, navigation skills, as well as the Pico editor. It does not teach programming skills. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

## November 11

Noon-1 p.m. Counseling Center Research and Development presentation: "EMDR: Myths, Facts and Practical Applications," Carole Stovall, licensed psychologist, private practice, Washington, D.C. 0106-0114 Testing Room Counseling Center, Shoemaker Bldg.

4-5 p.m. Department of Astronomy: "Brown Dwarfs: From Mythical to Ubiquitous," James Liebert, University of Arizona. 2400 Computer & Space Sciences Bldg.

6:30-9 p.m. Intermediate HTML. This class introduces more features of HTML. Concepts covered include enhanced tag attributes, tables, internal document links, custom backgrounds and the use of text. Some new tags in the HTML 3.2 standard will also be discussed. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

8 p.m. Concert Society at the University of Maryland. "The Airmen

of Note." Sponsored by the Inn & Conference Center, University College. 403-4240 from 10 a.m. to 4p.m. Monday thru Friday or e-mail at consocmd@wam.umd.edu or visit <www.wam.umd.edu/~consocmd>.

8 p.m. "The Seagull," by Anton Chekhov translated by Kristin Johnsen-Neshati. A bittersweet Russian drama of ambition, talent and unrequited love. Pugliese Theatre. 5-2201.\*

## November 12

9:30 a.m.-noon. SPSS for Windows (Day 2 of 3) TBA, Computer & Space Sciences Bldg. <www.inform.umd.edu/ShortCourses>.\*

1 p.m. "EJournals for the Sciences: Reality Check," an electronic resource seminar. Engineering and Physical Sciences Library.

1-4 p.m. Intermediate HTML. TBA, Computer & Space Sciences Bldg. <www.inform.umd.edu/ShortCourses>.\*

2 p.m. Department of Dance Lecture Demonstration: Los Hermanos Cepeda, Masters of Bomba. Dorothy Madden Theater, Dance Bldg.

4:30-7:30 p.m. Intermediate Microsoft Excel 7.0. Concepts covered include creating a visual impact with 2-D and 3-D charts, grouping sheets and manipulating data within them, customizing sheet labels, naming blocks, customization options and macros. 3330 Computer & Space Sciences Bldg. 5-2941/2940.\*

8 p.m. "The Seagull," by Anton Chekhov translated by Kristin Johnsen-Neshati. A bittersweet Russian drama of ambition, talent and unrequited love. Pugliese Theatre. 5-2201.\*

8 p.m. School of Music: Artist Scholarship Benefit Series, Music from Senegal to Japan. Ulrich Recital Hall. 5-1150.\*

8 p.m. University of Maryland Symphony Orchestra. Wagner's *Rienzi Overture* and Beethoven's *Piano Concerto No. 3*. Featuring Heinz Fricke, music director of the Washington Opera and Anne Koscielnny, pianist. Tawes Theatre. 5-1150\*

## Outlook on Break

Due to the Thanksgiving break, Outlook will not be published on Tuesday, Nov. 24. Deadline for the Nov. 17 issue is Tuesday, Nov. 10.

Weekly publication will resume on Dec. 1. Deadline for that issue is Wednesday, Nov. 18.

## Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (\*). Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.



## Maryland Symphony Featuring Fricke

The School of Music is pleased to present Heinz Fricke, music director of the Washington Opera, as guest conductor for the University of Maryland Symphony Orchestra performance on Thursday, Nov. 12 at 8 p.m. in Tawes Theatre. The program features the *Rienzi Overture* by Wagner, Beethoven's *Piano Concerto No. 3* with noted pianist Anne Koscielnny and Symphony No. 2 by Brahms. Free parking is available in Lot 1. Tickets are \$16, \$12 for alumni and seniors, \$10 for students.

For tickets and information, call 405-1150 or e-mail to concerts@dean.umd.edu.



## Germina Speaks on Sankofa

On Nov. 5 the Ethiopian Student Union hosts Haile Gerima, a highly acclaimed Ethiopian filmmaker. The event takes place at the Nyumburu Cultural Center at 6:30 p.m. Maryland students, faculty, staff and friends are invited to hear Gerima talk about his numerous films and experiences as an African director. His most recent film, "Sankofa," earned Gerima incredible status when it opened at the 43rd International Film Festival in Berlin in 1993.

In other appearances, Gerima talked about the film's theme as the origins of slavery and the scattering of Africans across the world. He also discussed the consistent negative European impact on African filmmaking, culture and art issues in African American society. The event is free and the doors will open at 6 p.m.

## Undergrads and Info. Technology

The campus community is invited to attend the first of the 1998/99 Campus Assessment Working Group (CAWG) Forums on Friday, Nov. 6. The forum will be held in the Multipurpose Room of the Nyumburu Cultural Center between noon and 1:30 p.m., and is an opportunity to exchange thoughts and implications regarding the University of Maryland undergraduates' experiences with information technology.

The session will feature members of the collaborative team from Academic Information Technology Services (aITS) and CAWG that produced the profile, "University of Maryland Undergraduates and Information Technology." To prime discussion, the team will give a brief recap of its process and findings. Please join in the discussion and bring your reactions, questions and challenges.

Participants are encouraged to come a few minutes early to make a sandwich and greet campus colleagues. Deli sandwich items and beverages will be available.

Please RSVP by Wednesday, Nov. 4, via e-mail to cqi@wam.umd.edu or leave voice mail at 405-3866 so that organizers may order enough food.

## Maya Angelou Brings Poetry to Tawes

Maya Angelou, one of the country's best-known contemporary writers and civil rights activists, will read excerpts from her poems and talk on diversity issues at Tawes Theatre on Sunday, Nov. 22.

The presentation is being organized by SEE Productions which organizes lectures by guest speakers on campus every semester. Angelou spoke earlier in the same series in 1993.

The presentation will most likely be a collage of poetry-reading, motivational speaking and Angelou's feelings on recent happenings on campus, says Daryl Francis, lectures director at SEE Productions. The organizers also will try and get Angelou to react to the debate on homophobia sparked by the *Diamondback* article, he says.

"We wanted a speaker who can appeal to a wide variety of people," says Francis. "People recognize and respect her poetry and speaking ability. We wanted someone who would

create a buzz on campus," says Francis.

Angelou, 70, has published several books and volumes of poetry, including the highly acclaimed "I Know Why the Caged Bird Sings" and "Give Me A Drink Of Water 'Fore I Die."

The St. Louis-born writer, who became a mother at age 17, never went to college, but has received nearly 50 honorary degrees from various universities. In 1970, she was appointed writer-in-residence at the University of Kansas and a Yale University Fellow. She served as guest lecturer at the University of California in the '60s.

In the early years of her life, she worked at several odd jobs, including one as San Francisco's first black streetcar conductor. At 18, she even tried her hand at running a small whorehouse in Los

Angeles for two months.

Her first major appointment in the civil rights movement came when she was appointed northern coordinator of the Southern Christian Leadership Foundation, at the insistence of civil rights leader Bayard Rustin.

In 1975, she was appointed by President Ford to the American Revolution Council and, in

1977, by President Carter to the National Commission on The Observance of International Women's Year.

In 1995, she participated in the first Million Man March in Washington, D.C.

Tickets for the presentation are available through TicketMaster Monday, Oct. 26 and are \$12 for general admission and \$5 for students. For further information contact SEE Productions at 314-8340.





## Diversity: It's Your Future

### November Focus on Diversity

#### All Month November 2-25

National American Indian Heritage Month Bookfair. All Native American related titles in stock are 20 percent off (textbooks excluded). University Book Center. Contact 314-BOOK.

Tuesdays, 6-7:30 p.m. and Wednesdays, 5-6:30 p.m. Circle of Sisters: A Support Group For Black Women. Support and discussion group. Possible topics: personal concerns, interpersonal and dating relationships, sexuality, and being Black on a mostly White campus. Counseling Center, Shoemaker Hall. Contact Sharon Kirkland, 314-7670.

Wednesdays, 6:30-8 p.m. Asian-American Women's Support Group. A group designed to provide opportunities for support and discussion in a small group setting. Counseling Center, Shoemaker Hall. Contact Joann Prosser, 314-7651.

Thursdays, 6-7:30 p.m. Lesbian/Bisexual Support Group. A structured group designed to provide opportunities for support and discussion of lesbians and bisexual issues in a small group setting. Counseling Center, Shoemaker Hall. Contact Pepper Phillips, 314-7672.

Fridays, 3-4:30 p.m. Gay/Bisexual Support Group. A group designed to provide opportunities for support and discussion of gay and bisexual issues. Counseling Center, Shoemaker Hall. Contact Pepper Phillips, 314-7672.

#### November 3-6

10a.m.-4 p.m. Sand Mandala Painting. Students For A Free Tibet and the SEE Review Board present a "Tibetan Sand Mandala Painting" that will be created by five Tibetan Monks over a period of four days. Parent's Association Art Gallery, Stamp Student Union. Contact Lex Blalock, 405-0819 or Brooke



Baker, bakerb@wam.umd.edu.

#### \*November 5

3-6 p.m. The Color of Fear: A video discussion. A frank discussion and workshop on racism. Workshop includes facilitation and small group exercises. Nyumburu Cultural Center. Contact Office of Human Relations Program, 405-2838.

6-8 p.m. Male-on-Male Rape: the Hidden Toll of Stigma and Shame. A discussion led by Michael Scarce, the author of the most authoritative book on male-on-male rape. Room 2324, Computer and Space Science Building. Contact Luke Jensen, 405-8721.

#### November 9

7:30-9 p.m. "What is Race Unity?" a panel discussion about race unity. Nyumburu Cultural Center. Contact Nosshein Rouhani, 220-2124 or e-mailto: nr@wam.umd.edu or Marie Tomarelli, 314-1874 or e-mail to: mtomarel@wam.umd.edu.

#### November 10

8-9 p.m. Prayer Vigil for Race Unity. Open to all. West Chapel. Contact Marie Tomarelli, 314-1874.

#### November 11

3-4:30 p.m. International Coffee Hour. Everyone is welcome. Sponsored by Health Center and International Education Services. Dorchester Hall basement. Contact Terry Island, 314-7738.

TBA. Race Unity Video. Contact Marie Tomarelli, 314-1874.

#### November 12

11a.m.-2 p.m. Safety and Security. A lecture sponsored by the International Spouses. Organization followed by a Thanksgiving party. Open to all International students, scholars and families. Contact Terry Island, 314-7738.

12-1 p.m. Delmarva Baha'i Youth Workshop Performance. Amphitheater outside of Nyumburu



Cultural Center. Contact Marie Tomarelli, 314-1874.

7:30-10 p.m.

"Cinema and Conversation: Religious Faith." The third in a series using film to spark dialogue about topics that divide our communities.

Room 4205, Non-Print Media Services,



Hornbake Library. Contact Bridget Turner, 405-8190 or e-

mailto: bt38@uamail.umd.edu.

#### November 13

TBA. Race Unity Week Speaker and Artistic Presentations. Contact Marie Tomarelli, 314-1874.

8p.m. Music from Senegal to Japan. This concert, a part of the Artist Scholarship Benefit Series, features music from around the world performed by faculty and students of the ethnomusicology program. Ulrich Recital Hall. Tickets are \$16, \$12 for alumni and senior citizens, and \$10 for students. Tickets may be purchased by calling 405-1150 or by e-mail concerts@deans.umd.edu

#### November 15-21

All week. Hunger and Homeless Awareness Clothing Drive. Boxes will be placed in Stamp Student Union and residence halls for collection. Contact Leslie Case, 314-8353 or e-mail: lcase@wam.umd.edu

#### November 17-18

7 p.m.-7 a.m. Great American Sleepout for Homelessness. McKeldin Mall. Contact Leslie Case, 314-8353.

#### November 19

6 p.m. Hunger Banquet. Catholic Student Center. Contact Leslie Case, 314-8353.

#### November 20

8 a.m.-4 p.m. Race, Gender, Ethnicity in a Diverse Society. A symposium featuring panels including University of Maryland faculty and staff, and a keynote speech by

#### Focus on Diversity FACT

Did you know the Navajo Community College was the first tribal college established in 1968. Since then 29 more have been established. In 1992, Sinte Gleska College became the first reservation-based tribally controlled university in the U.S. More than 42 percent of these graduates continue their education and have approximately 85 percent employment rates. The average age of Native American students is 30.



Georgetown University Law professors Mari Matsuda and Charles R. Lawrence III. Tysler Auditorium, Van Munching Hall. Contact Melinda Berriman, e-mailto: mberrima@deans.umd.edu.

9 p.m.-2 a.m. FACES Fashion Show/Dance.

Sponsored by the Chinese Culture Club/Filipino Cultural Association/ Korean Student Association. Grand Ballroom, Stamp Student Union. Contact Michael Yu at myu@glue.umd.edu.



#### November 24

4:30-6 p.m. Honoring Our People. A discussion of respect toward elders and tradition. Refreshments will be provided. Everyone is encouraged to attend. There is no cost. St. Mary's Multipurpose Room. Contact Andrianna Stuart, 405-3320 or e-mail to as58@uamail.umd.edu.

To place your event in December's "Focus on Diversity" calendar, e-mail information to Jamie Feebery-Simmons at jf156@uamail.umd.edu or fax 314-9992 no later than Nov. 13. If you have any questions, please call 405-2562.

## Carter's Message of Peace

continued from page 1

was genuinely fearsome to Israelis and their supporters," Carter said. "They favored the accord when it was signed, but the joy dissipated over time," he said, adding that he did not have blame for anyone on all sides of the accord.

About the Egyptian leader for whom the lecture is named and who was assassinated shortly after he signed the peace accord, Carter said: "Sadat was the greatest leader I ever knew. He was self-assured, forthright, and had a farsightedness about global relations."

The first time he met Sadat was shortly after he (Carter) became president. "I felt a strange rapport with that man," Carter recalled. "It was almost unequalled in my life." So impressed was he during that very first meeting, he said, he did something very unusual — he invited Sadat to the White House residential quarters to meet his daughter, Amy.

After the meeting, Carter said, he had a public statement prepared saying "a bright, shining light came into my life with the visit of a strange man."

Recalling the ups and downs during the 13-day talks at Camp David, Carter said the discussions were deadlocked several times when the two leaders refused to reconcile their differences.

"Difficulty in communication is an underlying problem faced by every leader in the Middle East," Carter said.

He recalled a time during the talks when Sadat wanted to leave, and he had to persuade him to stay. "He said he would agree to whatever I proposed, if only two of his conditions were met — he wanted a comprehensive agreement for Palestine and he wanted all Israelis to leave Egyptian territory."

Begin, despite his reluctance to be frank, made the "most courageous decisions at Camp David," Carter said. "He was the one who had to face the most fire back home."

After the lecture, Carter was presented with an honorary doctorate in public service by university president Dan Mote.

—VAISHALI HONAWAR





Two university linkage grants have been awarded to the **College of Life Sciences**. Each grant equals 850,000 Egyptian pounds, which totals \$500,000 U.S. dollars.

The first grant links the College Park campus with Ain Shams University in Egypt in the area of microbial fermentation. The university's principal investigators are Tom Cook, professor emeritus of microbiology and Edward Sybert of the Engineering Research Center.

The second grant links the department of entomology with Minia University in Egypt in the area of integrated pest management. The principal investigator is Galen Dively, professor of pest management in entomology.

The College of Life Sciences has several research projects with selected institutions in the Middle East, particularly in Egypt and Israel. Last September, the college hosted a joint workshop between scientists from Tel Aviv University and several faculty, postdoctoral and graduate students from Life Sciences. "Such collaboration with international institutions should lead to the launching of additional joint projects for the benefit of our faculty and graduate students," says Albert Ades, chair of the department of cell and molecular genetics and co-organizer of the Tel Aviv-Maryland workshop.

Art department Associate Professor **Pat Craig's** paintings were included in the first exhibition of U.S. art in the United Arab Emirates "American Contemporary Fine Arts Exhibition." Sharjah Deputy Ruler Sheikh Sultan Bin Mohammed Bin Sultan Al-Qassimi opened the exhibition at the Sharjah Art Museum. Craig attended the opening, lectured and gave workshops in Sharjah.

**Sylvester James Gates**, professor of physics, was recently named the first John S. Toll Professor of Physics at the University of Maryland. Established in 1991 by the University System of Maryland, the professorship honors John S. Toll, chancellor emeritus and professor of physics, in recognition of his outstanding achievements and leadership.

Gates' research is in the

areas of the mathematical and theoretical physics of supersymmetric particles, fields and strings. Known for his skill in communicating ideas at the frontier of particle physics to general audiences, Gates is serving as a scientific consultant to a PBS production of "Dark Sun," a documentary on the development of the hydrogen bomb. He lectures widely to diverse groups not only on science and mathematics, but also on the challenges faced by Africans in achieving scientific and technical education, diversity and equity.

Gates earned his bachelor's degrees in mathematics and physics at the Massachusetts Institute of Technology. His Ph.D. was conferred at MIT in 1977 for studies of elementary particle physics and quantum field theory, his being the first thesis at MIT devoted to supersymmetry.

Gates has been with the University of Maryland since 1984, and has held the rank of professor since 1989.

**Mitchell Hébert**, associate professor of theatre, appeared as Rolly in George Walker's "Criminal Genius" which recently closed at Round House Theatre.

**Robert Ramsey**, professor and chair of the department of Asian and East European languages and cultures, received the Presidential Hangul Award from Korean President Kim Dae Jung, in recognition of his achievements in Korean linguistics. Hangul is the Korean word for the nation's unique, indigenous alphabet.

Ramsey has studied Korean linguistics for more than two decades. His groundbreaking work has not only raised academic awareness of the origins and evolution of the Korean language among his American colleagues but also among Japanese specialists.

Ramsey studied linguistics at Yale University and earned his doctorate there in 1975. Before that, he studied at Seoul National and Yonsei Universities in Korea and Taiwan Normal University in Taipei. He is fluent not only in Korean but in Chinese and Japanese, as well.

**Scot Reese**, assistant professor in the theatre department, recently performed in

the first Words & Music series at the Kennedy Center, in both "Bells are Ringing" and "Purlie." He directed "A Raisin in the Sun" at Olney Theatre Center which runs through Nov. 8.

The physics department's **Mechanical Development Group** was presented with a NASA Group Achievement Award at a ceremony last June. The award honored the "group's outstanding work in the building of the Cassini Ion and Neutron Mass Spectrometer and the Huygens Probe Gas Chromatograph Mass Spectrometer." These projects were launched in October 1997 on a mission to Saturn.

**Edwin Remsberg's** stunning black and white photographs grace the new book *Testament to Union: Civil War Monuments in Washington, D.C.* (Johns Hopkins University Press), by Kathryn Allamong Jacob. Remsberg is a part-time faculty member with distance education and outreach.

The heroes of the Civil War command Washington's choicest vantage points and most visible parks, lending their names to the city's most familiar circles and squares—Scott, Farragut, Logan, Sheridan and Dupont, among others.

*Testament to Union's* narrative about these leaders is accompanied by more than 90 photographs of the memorials by Remsberg, who began his career in photojournalism in 1985 before becoming a freelance photographer in 1989. In 1987, his photograph of the Amtrak disaster at Chase, was chosen by *Life* magazine for its "Pictures of the Year" issue and was later reprinted in *Life's* "Pictures of the Decade."

Though Remsberg is a tenth-generation Marylander, his ancestors (like Remsberg himself) were Quakers, and did not participate in the Civil War.

NASA administrator Daniel Goldin presented a Group Achievement Award to the space and plasma physics team, headed by **K. (Dennis) Papadopoulos** and including astronomy department researchers **Charles Goodrich, Ray Lopez, John Lyon and Surja Sharma**. The award recognized the team's "contributions to the highly successful exploration of geospace by the Global Geospace Science program." In addition, the team consisted of physics research graduate assistant Michael Wiltberger.

## Summit Keeps Retention Conversation at the Forefront

*Continued from page 1*

success."

When it came to data, Bill Spann, director of records and registration, once again offered hard figures and graphs depicting which students leave the university and under what circumstances. "Recruiting better students," said Spann, "is not the only solution." Most of the students who withdraw have a better than 2.0 average, and many of them are students who leave during their senior year.

"Improvements are realized in small increments," said Spann. "Investments made with freshmen and new transfers lead to huge payoffs down the road."

It is virtually impossible to generalize as to the reason for these students' departure. As James Harris, dean of the College of Arts and Humanities showed in his presentation, the reasons students in his college dropped out varies greatly. Financial concerns,

**"Improvements are realized in small increments. Investments made with freshmen and new transfers lead to huge payoffs down the road."**

—Bill Spann

homesickness and feeling lost on a large campus were just of the reasons students attributed to their decision to drop out.

But it was Laura Stapleton's presentation of surprising data that really had people talking. Stapleton, of the Office of Institutional Studies, showed data noting that catalog-load students, those who take 30 or more credits a year, are on track to graduate in four years and have a 95 percent graduation rate. Extended-load students (those who take 20-29 credits per year) have a 76 percent graduation rate, and partial-load students (those with 20 or fewer credits per year) show only a 16 percent graduation rate.

Stapleton was quick to caution the assumption should not be made that requiring all students to take 15 credits per semester will ensure a high graduation rate. "There is a strong relationship to credits attempted," said Stapleton. "But intentions, preparation and financial support play a strong role in success."

In the afternoon, participants broke into small groups for topical sessions covering issues such as Why Students of Color Stay or Leave, Advising, Our Beginning Students, Senior Satisfaction and Relations between Faculty and Students. Later break-out sessions addressed retention efforts in each of the colleges as well as Student Affairs and Undergraduate Studies.

Conversation was lively throughout the day, and discussions about retention did not go idle even during the luncheon. Clearly, retention is an issue that weighs heavy on everyone's mind, from faculty and staff to students. Even a few parents participated in the summit to offer their perspectives.

Fortunately, there were students who actively participated, giving firsthand experiences here at Maryland. Walter Hill told of a faculty member who informed him he wouldn't amount to anything. Lucking into a meeting with Bill Higgins of the College of Life Sciences (not Hill's college), Hill was encouraged and guided, and now is on the road to a successful college career.

Another student admitted to a similar experience, wherein he connected with Kathy Beardsley, assistant dean of the College of Behavioral and Social Sciences, as he found himself changing majors and, in fact, choosing to double major at the university. Though Beardsley was not from his particular college, her advice put him on the right path, and now, he says, he will be able to graduate in four and a half years, as opposed to the six he was on track for.

Making connections was a prominent theme heard throughout the summit. It is these connections, said many of the participants, that lead to a successful college experience for all the university's students. But there is always more to be done and more data is needed before major conclusions can be drawn.

The retention issue looms large and the University of Maryland is committed to keeping it at the forefront of its efforts, with the aim of achieving a 70 percent or better retention rate.

—JENNIFER HAWES



## Trick or Treat

**D**ressed in costumes ranging from buzzing bees to South Park characters, last Friday dozens of staff members gathered in front of Main Administration for the annual pumpkin carving and costume contest. The event was hosted by Academic Data Systems.



Gene Ferrick and friend.



Above, Academic Data Systems makes it a tradition to dress up each Halloween.

Left, a swarm of "B's" from Administrative Computer Center's Production Crew.

## for your interest

events • lectures • seminars • awards • ect.

### The Directories Are In

Distribution of the 1998-99 University of Maryland Faculty & Staff Directory to the key contacts in each of the colleges, schools and administrative offices begins the week of Nov. 2. So, before placing a call to University Publications, check out the following Web site:

<[www.umd.edu/UA/fsdir](http://www.umd.edu/UA/fsdir)>.

The site includes the names of the key contacts for obtaining directories in your area and answer to frequently asked questions about the directory.

### Primary Web Sources

Explore how the Web is increasing access to primary sources of interest to historians, literary scholars and other humanities researchers, Tuesday, Nov. 17, from 3 to 5 p.m., as part of the seminar, "Primary Sources and the Web." Repositories of primary materials are making finding aids available on the Web, and, increasingly, the materials themselves are appearing there. The seminar, in Room 4133 of McKeldin Library, will examine examples of finding aids and primary sources and also consider the future of the Web as a medium for research in the humanities.

Advance registration is required for this free seminar. Register by sending e-mail to [mc198@umail.umd.edu](mailto:mc198@umail.umd.edu). Include the name of the work-

shop, your name, department, status (faculty or graduate student), phone number and e-mail address. Or, complete the online registration form, at: <[www.lib.umd.edu/UMCP/UES/seminar-f.html](http://www.lib.umd.edu/UMCP/UES/seminar-f.html)>.

### Arts Academy

The Arts Academy, College of Arts and Humanities, is offering a series of one-day workshops in computer graphics. Classes take place from 9:30 a.m. to 3:30 p.m. Tuition is \$100 per workshop, with a 10 percent discount for three or more, \$80 per workshop for registered students.

Beginning Photoshop—Saturday, Nov. 14

Intermediate Photoshop—Saturday, Nov. 21

Intermediate/Advanced Quark Xpress—Sunday, Dec. 6.

For a brochure with complete information and a registration form, call 405-0111.

### Drug Policy Talk

The campus community is invited to attend an informal talk by General Barry McCaffrey, director of the White House Office of National Drug Control Policy, titled "Making Drug Policy Work for the National Interest." His talk takes place Monday, Nov. 9, from 4 to 5 p.m. in the School of Public Affairs Atrium of Van Munching Hall. A reception immediately follows, from 5 to 6 p.m., in the Community Lounge.

This event is cosponsored by the department of criminology and the School of Public Affairs. RSVP's are required. Contact Michael Buckley at 405-8426 or [mbuckley@bss2.umd.edu](mailto:mbuckley@bss2.umd.edu).

### Get Healthy

The department of health education is sponsoring its third annual Health Fair Wednesday, Nov. 11 from 1 to 4 p.m. in the Tortuga Room of the Stamp Student Union.

Intended to make participants aware, educated and active regarding personal and community health issues, the fair features booths addressing the following topics:

- hand washing and germ warfare
- water consumption
- breast cancer
- benign breast lumps
- lesbian/gay/bisexual/transgender education
- women and heart disease
- alcohol awareness
- substance abuse education
- stress management
- safer sex
- minority women and AIDS
- massage
- yoga
- olestra
- nutrition for aging populations

There will be hands-on activities, a visual display and take-away information at each station, in addition to educational brochures, snacks and door prizes. For more information call 314-1052.

### Maps on the Web

Learn how to use your Web browser as an online atlas at the workshop, "Where in the World? Maps on the Web," Thursday, Nov. 12 from 3 to 5 p.m. in Room 4133M McKeldin Library. Find addresses, get driving direc-

tions, and print custom-made maps from the Internet. Learn about governmental sources for maps covering demographic and environmental themes as well as satellite photographs. This workshop, sponsored by UM Libraries, covers some basic concepts about maps and spatially referenced data and is geared toward anyone with an interest in using the Internet as a cartographic resource.

Register for the free workshop by sending e-mail to [mc198@umail.umd.edu](mailto:mc198@umail.umd.edu). Please include the name of the workshop, your name, department, status (faculty or graduate student), phone number and e-mail address. Or, complete the online registration form, at: <[www.lib.umd.edu/UMCP/UES/seminar-f.html](http://www.lib.umd.edu/UMCP/UES/seminar-f.html)>.

### Maryland Room Closes

No reservations for the Maryland Room, Room 0100 Marie Mount Hall will be taken for the dates of Dec. 22, 1998, through Jan. 25, 1999. The Maryland Room will be closed for floor renovations performed by the department of Physical Plant.

### Guide to Usability

The University of Maryland Masters of Software Engineering Fall 1998 Usability Engineering class (MSWE 613) is pleased to announce a web resource called "The Guide to Usability for Software Engineers" (GUSE). GUSE is a collection of pages intended for software engineers, software project managers and usability engineering practitioners to find relevant resources on the Web relating to computer usability. The pages can be found at: <[otal.umd.edu/guse](http://otal.umd.edu/guse)>.

For more info, send mail to the GUSE Advisory Board: [mswe613guse@python.org](mailto:mswe613guse@python.org).

### Career Seminars

The Personnel Services Department announces the following upcoming seminars:

Expand Your Sphere of Influence to Be More Successful. Develop your influence and gain cooperation of those you have no control over (such as your peers and supervisors). (Nov. 4, 9 a.m. - 4 p.m., \$35)

Career Development: Examine Your Work-Related Skills. Define and develop your current skills and abilities, and improve your performance and opportunities for career advancement. (Nov. 5, 1 - 4 p.m., \$20)

See the Training and Development Schedule on the web, and register at <[umdacc.umd.edu/traindev](http://umdacc.umd.edu/traindev)> (FAS number is required for registration.)

### Male on Male Rape

Eight to 10 percent of reported non-institutional rape cases involve men raping men. Michael Scarce will address this issue in "Male on Male Rape: The Hidden Toll of Stigma and Shame," Thursday, Nov. 5, at 6 p.m. in Room 2324 Computer and Space Sciences Building.

Scarce is a leading authority in this area having written on the subject in a monograph and in several articles in scholarly publications. For additional information, contact Luke Jensen, coordinator of Lesbian, Gay, Bisexual and Transgender Equity, 405-8721 or [lj21@umail.umd.edu](mailto:lj21@umail.umd.edu).